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00:00:00,000 --> 00:00:09,000

Tonight on Unsolved Mysteries.

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00:00:09,000 --> 00:00:14,000

Welcome to the renowned comedy store and sunset boulevard in Hollywood.

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00:00:14,000 --> 00:00:19,000

Many of America's most famous comedians got their start at this popular club.

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00:00:19,000 --> 00:00:24,000

But some people say that on certain nights you're likely to catch a very different kind of show.

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00:00:24,000 --> 00:00:29,000

One guaranteed to create a lot more chills than chuckles.

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00:00:29,000 --> 00:00:33,000

Is a comedy store truly haunted from the basement to the rafters?

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00:00:33,000 --> 00:00:37,000

Tonight we've come to the legendary night spot to see for ourselves.

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00:00:37,000 --> 00:00:42,000

Join me in this ghostly profile as well as these intriguing mysteries.

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00:00:42,000 --> 00:00:46,000

Keith Horn was a young man with everything to live for.

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00:00:46,000 --> 00:00:50,000

So when the police announced that his sudden shocking death was a suicide,

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00:00:50,000 --> 00:00:53,000

Keith's family began their own investigation.

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00:00:53,000 --> 00:00:56,000

Today, eyewitness testimony and questionable evidence

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00:00:56,000 --> 00:01:00,000

is left for more convinced than ever that Keith was murdered.

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00:01:00,000 --> 00:01:06,000

When she was just 16, Wendy Radcliffe found herself all alone in a moment of terrible crisis.

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00:01:06,000 --> 00:01:12,000

But in the midst of Wendy's tragedy, a kindly stranger stepped forward to comfort and console her.

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00:01:12,000 --> 00:01:19,000

Perhaps some on watching tonight knows the identity of Wendy's unknown good Samaritan.

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00:01:19,000 --> 00:01:23,000

Also, Keely Shea Smith joins us from the phone center with a poignant update.

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00:01:23,000 --> 00:01:30,000

See how your calls reunited Fritz Vinken with a soldier who helped teach him the true meaning of Christmas.

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00:01:30,000 --> 00:01:36,000

Stay with us for another fascinating hour of Unsolved Mysteries.

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00:02:23,000 --> 00:02:38,000

If America's Heartland is in the Midwest, its funny bone is here in Hollywood

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00:02:38,000 --> 00:02:44,000

at a sunset-stripped nightclub called The Comedy Store.

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00:02:44,000 --> 00:02:49,000

For more than 20 years, the club has played host to legendary comedians like Richard Pryor,

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00:02:49,000 --> 00:02:56,000

film and television stars Jim Carrey, Roseanne, Jay Leno, and Arsenio Hall

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00:02:56,000 --> 00:03:02,000

each got their big break in delivering knockout punchlines to the club's delighted fans.

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00:03:02,000 --> 00:03:06,000

This here right here, no, that's Don King. OK, where the one I'm at, I'm full to find.

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00:03:06,000 --> 00:03:10,000

But some say the best show takes center stage when the crowd goes home

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00:03:10,000 --> 00:03:15,000

and there's hardly a living soul around.

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00:03:16,000 --> 00:03:23,000

According to many employees, past and present, The Comedy Store's hallowed halls are haunted.

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00:03:23,000 --> 00:03:26,000

Author Laurie Jacobson, who once worked here as a waitress,

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00:03:26,000 --> 00:03:31,000

collected the stories for a book about ghosts in Hollywood.

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00:03:31,000 --> 00:03:36,000

This place is haunted from the basement to the rafters.

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00:03:36,000 --> 00:03:40,000

When I was a waitress here, the waitresses would have to set up the showroom

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00:03:40,000 --> 00:03:44,000

by putting tablecloths on the table and we would put an ashtray on every table

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00:03:44,000 --> 00:03:50,000

and we would set up an hour before the customers were due to arrive.

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00:03:53,000 --> 00:03:58,000

On occasion, girls would set up the room, leave for a moment, come back,

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00:03:58,000 --> 00:04:02,000

and everything would be put back.

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00:04:02,000 --> 00:04:09,000

The tablecloths would be refolded and stacked. The ashtrays would be stacked.

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00:04:09,000 --> 00:04:14,000

And we all knew exactly what we were dealing with here.

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00:04:14,000 --> 00:04:22,000

That what was happening in those rooms being set and unset was being done by ghosts.

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00:04:22,000 --> 00:04:25,000

It wasn't a figment of my imagination. I wasn't drunk. I wasn't high.

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00:04:25,000 --> 00:04:30,000

I didn't get hit in the head with something and, you know,

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00:04:30,000 --> 00:04:34,000

it's easy to know once you've seen it, you believe it.

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00:04:35,000 --> 00:04:40,000

When he was just starting out, Joey Gaynor worked as a doorman at the comedy store.

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00:04:40,000 --> 00:04:46,000

Most nights he was the last one out of the building, or so he thought.

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00:04:46,000 --> 00:04:50,000

It's about three o'clock in the morning, everybody's out.

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00:04:50,000 --> 00:04:53,000

I'm locking up and I go into the original room and get my coat

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00:04:53,000 --> 00:04:58,000

and there were two candles lit on the table. I blew them out.

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00:05:04,000 --> 00:05:08,000

Turn around, they were lit again.

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00:05:08,000 --> 00:05:11,000

I went back over and I said, man, I blew them out again.

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00:05:11,000 --> 00:05:15,000

I said, well, maybe they stayed a little lit when I blew them out.

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00:05:15,000 --> 00:05:22,000

And I started to go down the stairs and it was freezing all of a sudden in there.

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00:05:22,000 --> 00:05:26,000

And I turned around and candles were lit again.

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00:05:26,000 --> 00:05:29,000

So I said, okay, stay lit. Goodbye. And I just split.

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00:05:29,000 --> 00:05:33,000

I didn't want to hang around to find out why.

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00:05:33,000 --> 00:05:40,000

It seems the comedy store spirits just love to play games with Joey Gaynor.

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00:05:40,000 --> 00:05:43,000

One night I was going to shut the lights in the building.

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00:05:43,000 --> 00:05:48,000

It takes four seconds, five seconds tops.

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00:05:48,000 --> 00:05:53,000

Walk back out, chairs, all these chairs are just piled in the middle of the aisle piled up.

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00:05:53,000 --> 00:05:59,000

And I never heard anything. Nobody could have come in and done that in five seconds.

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00:05:59,000 --> 00:06:06,000

Even if it had been ten seconds, if you compile eight, ten chairs in that amount of time,

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00:06:06,000 --> 00:06:10,000

you should be in Vegas because that's pretty amazing.

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00:06:10,000 --> 00:06:13,000

Born and raised in Georgia and I fought in Vietnam.

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00:06:13,000 --> 00:06:15,000

It's like being punished for the same thing twice.

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00:06:15,000 --> 00:06:21,000

Like Joey Gaynor, comedian Blake Clark served a tour of duty as a comedy store dormant.

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00:06:21,000 --> 00:06:26,000

Blake says he too was a target of a club's disembodied pranksters.

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00:06:26,000 --> 00:06:29,000

I was a person who did not believe in ghosts.

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00:06:29,000 --> 00:06:38,000

Absolutely, only equivocally, undeniably did not believe in any sort of paranormal manifestation.

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00:06:38,000 --> 00:06:41,000

I thought I started working here.

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00:06:41,000 --> 00:06:51,000

I was coming in to lock up the main room and heard a noise.

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00:06:51,000 --> 00:07:01,000

It was moving just like somebody was just kind of dragging it across the stage except there was one over there.

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00:07:02,000 --> 00:07:11,000

I'm not a scientist but it wasn't a earthquake, it wasn't wind, it wasn't a person.

72

00:07:11,000 --> 00:07:18,000

It was some supernatural or as yet unexplained force.

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00:07:18,000 --> 00:07:20,000

Let's get the chairs up, okay?

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00:07:20,000 --> 00:07:25,000

Blake claims he also witnessed one of Joey Gaynor's misadventures with a supernatural.

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00:07:25,000 --> 00:07:28,000

A lot of strange stuff going on in this place this week.

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00:07:28,000 --> 00:07:30,000

I just quit entangling on him, Joey.

77

00:07:30,000 --> 00:07:37,000

What, when I do this? Hey, come on out. Come on, ghost. Show yourself. Come on, where are you?

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00:07:43,000 --> 00:07:49,000

I saw this ashtray just go across the room and burst onto the wall.

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00:07:49,000 --> 00:07:55,000

And so Joey's like, what, you throw that at me? And I went, no, came from over there.

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00:07:55,000 --> 00:08:05,000

It was like zoom, you know, to see it come up and take off is what was scary.

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00:08:05,000 --> 00:08:13,000

I was always skeptical because we're talking about comedians telling stories. However, I did see it.

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00:08:13,000 --> 00:08:21,000

Michael Becker currently handles a comedy store's business affairs. It took less than five minutes to turn him into a believer.

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00:08:21,000 --> 00:08:25,000

Definitely. Yeah, 9 o'clock, MC spot.

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00:08:25,000 --> 00:08:32,000

Becker says the phantom he saw dropped by in broad daylight in the middle of an important call, no

less.

85

00:08:32,000 --> 00:08:42,000

Yeah, hi, it's Mike Becker. As I was standing there, I saw someone with a kind of a tweed 40s jacket just walk right into my office.

86

00:08:42,000 --> 00:08:46,000

Get that guy in my office. Can you hold the place? Thanks.

87

00:08:46,000 --> 00:08:49,000

Who was that guy? What guy?

88

00:08:49,000 --> 00:08:55,000

The guy that just came in here. There was nobody there except the guy that was on the phone originally. Nobody came in here.

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00:08:55,000 --> 00:09:01,000

And to top it off, the guy that was on the phone didn't see anything.

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00:09:01,000 --> 00:09:11,000

So it was not a guy, but it was something that walked in my office.

91

00:09:11,000 --> 00:09:17,000

That something has been prowling the premises for decades or so they say.

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00:09:17,000 --> 00:09:23,000

Long before the comedy store moved in, these walls were home to the nightclub's Cirros.

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00:09:23,000 --> 00:09:34,000

In the 1940s and 50s, Cirros was a splashy, flashy playground of movie stars like Tyrone Pollard, Betty Davis, and Lucille Ball.

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00:09:34,000 --> 00:09:44,000

Cirros was the most popular nightclub in Hollywood. And when a club is that popular, the mob is often involved.

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00:09:44,000 --> 00:09:57,000

Mickey Cohen was the most notorious of the club's gangland regulars. It has long been rumored that a few unfortunate souls who had run-ins with Cohen ended up as ghosts at Cirros.

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00:09:57,000 --> 00:10:07,000

It kind of all fits together. That something happened back in the 40s perhaps because it's never like a hippie looking guy, or it's never somebody from the 80s or anything like that.

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00:10:07,000 --> 00:10:11,000

The clothing is always 40s. Every time I've ever heard a story.

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00:10:11,000 --> 00:10:26,000

Once you rule out all the prosaic logical explanations such as the hoax, the fraud, misinterpretation of natural events, seismic transients, electrical transients, you're left with something that is totally inexplicable in terms of modern science.

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00:10:28,000 --> 00:10:36,000

Modern science would have conniptions trying to explain what Blake Clark claims he and the co-worker saw late one night.

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00:10:36,000 --> 00:10:38,000

What the?

101

00:10:41,000 --> 00:10:43,000

Do you see that?

102

00:10:43,000 --> 00:10:45,000

Yeah.

103

00:10:45,000 --> 00:10:52,000

I looked back and saw the gate and it just started just bending out into the hallway.

104

00:10:52,000 --> 00:11:05,000

They're making that kind of noise. And as I was looking at it, I thought this is certainly approaching the boundary of physical possibility.

105

00:11:05,000 --> 00:11:07,000

And something can do that.

106

00:11:08,000 --> 00:11:18,000

Most of the ghosts at the comedy store are not dangerous at all. But there is something in the basement that is very terrifying.

107

00:11:18,000 --> 00:11:24,000

And you'll have a hard time convincing people to go down there at least alone.

108

00:11:25,000 --> 00:11:31,000

It was a challenge Taylor made for Blake Clark and Joey Gaynor.

109

00:11:31,000 --> 00:11:39,000

One time and one time only, they braved an after hours visit to the forbidden clutter of the comedy store basement.

110

00:11:45,000 --> 00:11:47,000

Hey, look at this Joey.

111

00:11:47,000 --> 00:11:49,000

Hmm?

112

00:11:49,000 --> 00:11:51,000

My big man for me.

113

00:11:57,000 --> 00:11:59,000

Hey, what do you want?

114

00:12:00,000 --> 00:12:02,000

What do you want?

115

00:12:02,000 --> 00:12:05,000

Stay back. Stay back.

116

00:12:07,000 --> 00:12:09,000

What do you want?

117

00:12:10,000 --> 00:12:21,000

I had no features. No features at all. I just moved and it started to snake upwards and down towards us.

118

00:12:21,000 --> 00:12:25,000

Spirit, demon, whatever.

119

00:12:28,000 --> 00:12:32,000

Whatever was down there in that basement is the one I can't.

120

00:12:33,000 --> 00:12:35,000

What do you want?

121

00:12:36,000 --> 00:12:39,000

Apparently the feeling was mutual.

122

00:12:44,000 --> 00:12:49,000

For sheer speed, Blake and Joey's sprint from the basement has yet to be equal.

123

00:12:51,000 --> 00:12:55,000

A funny thing happened at the comedian of the comedy store.

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00:12:55,000 --> 00:12:59,000

When a ghost story begins like that, you're inclined to take it with a grain of salt.

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00:12:59,000 --> 00:13:04,000

But what if the waitresses and employees have little to gain by telling tall tales?

126

00:13:04,000 --> 00:13:10,000

So far, Laurie Jacobson has documented 50 mysterious episodes here at the comedy store.

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00:13:14,000 --> 00:13:17,000

Perhaps you should make it 51.

128

00:13:19,000 --> 00:13:27,000

Next, during a time of tragic sorrow, a young girl finds comfort in the arms of an unknown good Samaritan.

129

00:13:27,000 --> 00:13:33,000

And later, a joyous reunion rekindles the spirit of a remarkable wartime Christmas.

130

00:13:48,000 --> 00:13:51,000

It was a friendship that reached across the generations.

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00:13:51,000 --> 00:13:55,000

16-year Wendy Radcliffe, weathering her parents' stormy divorce,

132

00:13:55,000 --> 00:13:59,000

found a best friend and confidant in her grandmother, Bernice Gardner.

133

00:14:01,000 --> 00:14:06,000

There was really unconditional love between us and she accepted me.

134

00:14:06,000 --> 00:14:09,000

It was total acceptance.

135

00:14:10,000 --> 00:14:13,000

Just spending time with my grandmother was safety.

136

00:14:13,000 --> 00:14:15,000

It was kind of like my safety net.

137

00:14:15,000 --> 00:14:18,000

Whenever I had problems at home, I went and stayed with her.

138

00:14:19,000 --> 00:14:22,000

How are things with your mom and stepdad?

139

00:14:22,000 --> 00:14:27,000

In 1984, Wendy and her grandmother spent Christmas vacation together in Oregon.

140

00:14:27,000 --> 00:14:31,000

On December 30th, they headed back home to Southern California.

141

00:14:36,000 --> 00:14:40,000

Light just came on. I think we better pull over.

142

00:14:40,000 --> 00:14:47,000

No one could have foreseen that the minor car problem would trigger a catastrophic series of events.

143

00:14:47,000 --> 00:14:52,000

Within hours, Wendy would find herself all alone, facing unbearable sorrow.

144

00:14:52,000 --> 00:14:56,000

More than a decade later, Wendy still wants to thank the total stranger,

145

00:14:56,000 --> 00:15:01,000

who unexpectedly appeared at her side that tragic night in December of 1984.

146

00:15:01,000 --> 00:15:06,000

The car repair had derailed Wendy and Bernice's plan to drive home in one day.

147

00:15:06,000 --> 00:15:11,000

Wendy called her mother from Monesto, California, to say she and her grandmother would be staying over.

148

00:15:11,000 --> 00:15:15,000

That's it. I'm hungry. I'm starving.

149

00:15:15,000 --> 00:15:18,000

The place across the street used to be pretty good. Want to go try it again?

150

00:15:18,000 --> 00:15:20,000

OK, sure. Come on.

151

00:15:20,000 --> 00:15:24,000

Then we headed out to walk across the street to the restaurant.

152

00:15:24,000 --> 00:15:27,000

We had a lot of fun.

153

00:15:27,000 --> 00:15:31,000

Then we headed out to walk across the street to the restaurant.

154

00:15:31,000 --> 00:15:39,000

I was ahead of her. I ran out into traffic and went across the street. She decided to wait.

155

00:15:39,000 --> 00:15:55,000

The feeling was just pure horror. I can't describe it any better than that.

156

00:15:55,000 --> 00:16:04,000

It was just to see her and to see her looking at me when it happened. It was just pure horror.

157

00:16:04,000 --> 00:16:09,000

Wendy charged into the restaurant, screaming for help.

158

00:16:09,000 --> 00:16:15,000

By the time she returned to her grandmother's side, a small crowd had gathered.

159

00:16:15,000 --> 00:16:20,000

There was a man there and he kind of pushed me away.

160

00:16:20,000 --> 00:16:24,000

Wake up! Wake up!

161

00:16:24,000 --> 00:16:27,000

Let go of me! This is my grandmother!

162

00:16:27,000 --> 00:16:33,000

I got the impression that he didn't know who I was. He didn't know that we were related.

163

00:16:33,000 --> 00:16:37,000

That he just thought that I was a bystander.

164

00:16:37,000 --> 00:16:38,000

No!

165

00:16:38,000 --> 00:16:43,000

As Wendy watched helplessly, a stranger stepped from the crowd.

166

00:16:43,000 --> 00:16:48,000

This woman just grabbed me and held me and told me it was OK to cry.

167

00:16:48,000 --> 00:16:55,000

And tried to tell me everything was going to be OK and, you know, comfort me.

168

00:16:55,000 --> 00:17:04,000

She was there. I mean, she reached out to somebody she didn't know and tried to help.

169

00:17:04,000 --> 00:17:11,000

At the hospital, Bernice was rushed to surgery. Wendy was alone again, adrift in a living nightmare.

170

00:17:11,000 --> 00:17:14,000

Dr. Rosa, to reception. Dr. Rosa, reception.

171

00:17:14,000 --> 00:17:20,000

Then, out of the blue, a stranger appeared once more.

172

00:17:20,000 --> 00:17:23,000

Hi. How are you doing?

173

00:17:23,000 --> 00:17:29,000

I was very surprised to see her. You know, you just kind of expect people to go on about their life.

174

00:17:29,000 --> 00:17:31,000

What are you doing here?

175

00:17:31,000 --> 00:17:37,000

I couldn't stand to think about you here all night in this hospital all alone. Have you gotten in touch with your family?

176

00:17:37,000 --> 00:17:39,000

Yeah, they're on their way.

177

00:17:39,000 --> 00:17:42,000

Well, how about if I stay with you?

178

00:17:42,000 --> 00:17:51,000

She knew I didn't have any family there and so she wanted to be with me so that I had somebody

there.

179

00:17:51,000 --> 00:17:57,000

Somebody that I could look to.

180

00:17:57,000 --> 00:17:59,000

Miss, you can go up and see your grandmother now.

181

00:17:59,000 --> 00:18:00,000

Is she going to be OK?

182

00:18:00,000 --> 00:18:05,000

She's stable. The doctor will explain everything.

183

00:18:05,000 --> 00:18:08,000

At last, the ordeal seemed to be ending.

184

00:18:08,000 --> 00:18:12,000

I was excited, you know. I thought that I was going to get to see my grandmother.

185

00:18:12,000 --> 00:18:17,000

I thought she was alive and doing OK.

186

00:18:17,000 --> 00:18:21,000

Doctor, can you tell me which room is Bernice Gardner's?

187

00:18:21,000 --> 00:18:23,000

The nurse said we could come in and see her now.

188

00:18:23,000 --> 00:18:24,000

Are you family?

189

00:18:24,000 --> 00:18:26,000

She is. I'm her granddaughter.

190

00:18:26,000 --> 00:18:31,000

I don't know what they told you downstairs, but I'm afraid you've been misinformed.

191

00:18:31,000 --> 00:18:45,000

And then, the lecture, the speech, the one you never want to hear in your life, he told me that she died and I just fell apart.

192

00:18:45,000 --> 00:18:50,000

I'm sorry, we did everything we could. I'm very sorry.

193

00:18:50,000 --> 00:18:54,000

There must be something.

194

00:18:54,000 --> 00:18:56,000

The nurse said she was stable.

195

00:18:56,000 --> 00:18:58,000

I know, she did. I know.

196

00:18:58,000 --> 00:19:01,000

I cried and she held me.

197

00:19:01,000 --> 00:19:06,000

From that point on, I don't really remember much.

198

00:19:06,000 --> 00:19:10,000

The unknown woman stayed until Wendy's family began to arrive.

199

00:19:10,000 --> 00:19:15,000

Then, without a word, she slipped away.

200

00:19:15,000 --> 00:19:23,000

I've looked back on it so many times and I see over and over and over again how important it was that she was there.

201

00:19:23,000 --> 00:19:30,000

Because if she hadn't been there, I probably would have totally fallen apart.

202

00:19:30,000 --> 00:19:34,000

Today, a decade later, Wendy is a happily married mother of three.

203

00:19:34,000 --> 00:19:41,000

But since that night, she has felt a debt of gratitude to the gentle stranger who extended a helping hand.

204

00:19:41,000 --> 00:19:47,000

It was a real turning point for me.

205

00:19:47,000 --> 00:19:55,000

She helped me to become a person who can be there for somebody else and I wanted to know that.

206

00:19:55,000 --> 00:20:01,000

It means a lot to me to find her, to let her know that one person made a difference.

207

00:20:04,000 --> 00:20:20,000

When we return, in 1944, a German boy in an American GI shared an unforgettable Christmas dinner.

208

00:20:20,000 --> 00:20:25,000

Some 50 years later, our viewers helped reunite them.

209

00:20:35,000 --> 00:20:42,000

Tonight we have a heartwarming update to one of our most poignant lost love cases.

210

00:20:42,000 --> 00:20:45,000

Perhaps you remember the story.

211

00:20:45,000 --> 00:20:49,000

December 1944.

212

00:20:49,000 --> 00:20:55,000

Some of the most savage fighting of the Second World War took place in Belgium's Ardennes Forest.

213

00:20:55,000 --> 00:21:02,000

Thousands of American and German soldiers would lose their lives in the infamous Battle of the Bulge.

214

00:21:02,000 --> 00:21:05,000

Christmas Eve brought no end to the carnage.

215

00:21:05,000 --> 00:21:14,000

In an isolated cabin with an earshot of the fighting, a young German boy named Fritz Winkern and his mother tried to make the best of the holiday.

216

00:21:14,000 --> 00:21:18,000

Father?

217

00:21:19,000 --> 00:21:29,000

My mother blew out the candle and went to the door and I went with her.

218

00:21:29,000 --> 00:21:36,000

She opened the door and there were these soldiers.

219

00:21:36,000 --> 00:21:44,000

We're Americans and we're lost and our friend, our friend's been shot.

220

00:21:44,000 --> 00:21:54,000

Fritz's mother knew that harboring the enemy was punishable by death, but it was Christmas and she was willing to take the risk.

221

00:21:54,000 --> 00:22:06,000

The G.R.s had just begun to relax in anticipation of an unexpected holiday meal when there was a knock at the door.

222

00:22:06,000 --> 00:22:12,000

Without automatic leaders, must be more Americans.

223

00:22:12,000 --> 00:22:17,000

And I went to the door and opened the door.

224

00:22:17,000 --> 00:22:23,000

And there were four German soldiers.

225

00:22:23,000 --> 00:22:26,000

No one could have foreseen what happened next.

226

00:22:26,000 --> 00:22:35,000

In a remarkable display of courage and compassion, Fritz's mother bid the Germans welcome, provided they leave their weapons at the door.

227

00:22:37,000 --> 00:22:43,000

That night, hostilities ceased in at least one corner of the forest.

228

00:22:43,000 --> 00:22:50,000

American and German soldiers sat down together to honor the Christmas spirit.

229

00:22:50,000 --> 00:22:58,000

By the time they were all crying, not profusely, but the tears were holding.

230

00:22:58,000 --> 00:23:02,000

So even the German soldiers, I was very surprised.

231

00:23:02,000 --> 00:23:07,000

And then we ate and the tears disappeared.

232

00:23:07,000 --> 00:23:14,000

But from then on, there was a feeling of friendship that permeated the whole world.

233

00:23:14,000 --> 00:23:19,000

It was wonderful. I never forget.

234

00:23:20,000 --> 00:23:24,000

Fritz never did forget the lessons he learned that night.

235

00:23:24,000 --> 00:23:29,000

And he never stopped hoping that he would someday be reunited with one of the American GIs.

236

00:23:29,000 --> 00:23:36,000

Against all odds, it was a dream that came true. Here's Keely to tell you how it happened.

237

00:23:37,000 --> 00:23:43,000

Bob, after our most recent broadcast of Fritz's story, a man named Eldridge Ward called our phone center.

238

00:23:43,000 --> 00:23:46,000

He's a volunteer chaplain at a nursing home in Frederick, Maryland.

239

00:23:46,000 --> 00:23:52,000

Eldridge recognized the stories one often recounted by an elderly resident named Ralph Blank.

240

00:23:53,000 --> 00:23:58,000

We did a little research and found out that in 1944, Ralph Blank had in fact been a sergeant,

241

00:23:58,000 --> 00:24:01,000

serving with the U.S. Army in Belgium.

242

00:24:01,000 --> 00:24:09,000

Fritz immediately phoned Ralph, who confirmed that he was one of the soldiers who had celebrated Christmas with Fritz and his mother.

243

00:24:09,000 --> 00:24:13,000

Ralph was completely unaware that we had looked for him.

244

00:24:13,000 --> 00:24:18,000

So right away, I asked him whether he remembered me from that night in the audience.

245

00:24:18,000 --> 00:24:22,000

Oh yes, I remember you. You must be Fritz.

246

00:24:23,000 --> 00:24:32,000

On January 19, 1996, Fritz flew to Maryland to meet his long-lost friend, who is now 76 years old and in fragile health.

247

00:24:33,000 --> 00:24:36,000

I was very excited. I could hardly wait.

248

00:24:36,000 --> 00:24:38,000

Fritz!

249

00:24:38,000 --> 00:24:40,000

Fritz!

250

00:24:40,000 --> 00:24:42,000

Fritz!

251

00:24:42,000 --> 00:24:44,000

Fritz!

252

00:24:44,000 --> 00:24:53,000

I just had to look at his eyes and I knew this is him.

253

00:24:53,000 --> 00:24:59,000

And he recognized me apparently, even though we changed so much in the time.

254

00:24:59,000 --> 00:25:02,000

But it was a great experience.

255

00:25:03,000 --> 00:25:09,000

Well, I never thought I'd ever see Fritz together, but I left Germany.

256

00:25:09,000 --> 00:25:13,000

Day is a special day for me.

257

00:25:15,000 --> 00:25:19,000

The emotional reunion took place just a day after another exciting event.

258

00:25:19,000 --> 00:25:22,000

Ralph Blank's 50th wedding anniversary.

259

00:25:22,000 --> 00:25:29,000

To cap the joyous celebration, his daughter-in-law fixed the same meal Fritz's mother had served some 52 years ago.

260

00:25:29,000 --> 00:25:32,000

A hearty bowl of chicken soup.

261

00:25:32,000 --> 00:25:37,000

I can only tell you it was the fulfillment of a lifelong dream.

262

00:25:37,000 --> 00:25:42,000

Something I had given up all hope to experience.

263

00:25:44,000 --> 00:25:53,000

Fritz Winken and Ralph Blank proved the true friendship and brotherhood can endure time, distance and the ravages of war.

264

00:25:53,000 --> 00:25:54,000

I'll test all you, huh?

265

00:25:54,000 --> 00:25:55,000

Yeah, yeah, yeah, yeah, yeah.

266

00:25:55,000 --> 00:25:56,000

I gave it to your mother.

267

00:25:56,000 --> 00:25:58,000

That's right, or she took it from you.

268

00:26:00,000 --> 00:26:02,000

She still got my pistol.

269

00:26:18,000 --> 00:26:22,000

Tonight, an urgent appeal to police departments across the country.

270

00:26:22,000 --> 00:26:27,000

For nearly a decade, a cunning serial rapist has prowled Buffalo, New York in his suburbs.

271

00:26:27,000 --> 00:26:32,000

Local detectives now fear that the suspect may be targeting women outside the state.

272

00:26:32,000 --> 00:26:37,000

Perhaps investigators in other areas can help put an end to the growing list of victims.

273

00:26:39,000 --> 00:26:43,000

I was 17 years old and I was walking to a summer school.

274

00:26:43,000 --> 00:26:49,000

I was running a little bit late for school, so I decided it cut through the pass.

275

00:26:49,000 --> 00:26:55,000

And I was almost at the end of the path and I heard something behind me.

276

00:26:55,000 --> 00:26:56,000

Hi, how you doing?

277

00:26:56,000 --> 00:27:00,000

And I didn't think anything of it, so I turned around and I kept walking.

278

00:27:00,000 --> 00:27:04,000

You know, I mean, he didn't look like someone I could, I had to fear.

279

00:27:04,000 --> 00:27:07,000

He looked like a normal everyday guy.

280

00:27:12,000 --> 00:27:13,000

Shut up!

281

00:27:13,000 --> 00:27:15,000

Don't look at my face.

282

00:27:15,000 --> 00:27:21,000

He started dragging me back into the woods and then he started strangling me.

283

00:27:22,000 --> 00:27:25,000

And then I thought, that's it, I was gonna die.

284

00:27:25,000 --> 00:27:29,000

It was, I really thought I'd never see any of my family again.

285

00:27:31,000 --> 00:27:34,000

And when he was finished, I asked him what's gonna happen.

286

00:27:34,000 --> 00:27:37,000

And he told me, he said nothing.

287

00:27:37,000 --> 00:27:40,000

He almost sounded sorry.

288

00:27:40,000 --> 00:27:42,000

And then he left.

289

00:27:45,000 --> 00:27:48,000

The reign of terror had only begun.

290

00:27:48,000 --> 00:27:53,000

In June of 1988, the rapist was lying in wait as a 16 year old girl walked to school

291

00:27:53,000 --> 00:27:56,000

along an isolated railroad track.

292

00:27:56,000 --> 00:28:00,000

Once again, the assailant would double wrap a rope around his victim's neck

293

00:28:00,000 --> 00:28:03,000

and tape her eyes shut.

294

00:28:03,000 --> 00:28:08,000

Almost a year later in May of 1989, another young girl was using this as a shortcut

295

00:28:08,000 --> 00:28:10,000

on her way to school.

296

00:28:10,000 --> 00:28:13,000

The same individual passed here and immediately afterwards,

297

00:28:13,000 --> 00:28:16,000

double wrapped a rope around her neck, gained control over,

298

00:28:16,000 --> 00:28:18,000

and took her to the bush area behind me.

299

00:28:18,000 --> 00:28:23,000

He forced her to place tape over her eyes, he bound her and sexually assaulted her.

300

00:28:26,000 --> 00:28:28,000

Now there were four.

301

00:28:30,000 --> 00:28:33,000

Two of the women said the rapist had worn a blue baseball cap.

302

00:28:33,000 --> 00:28:38,000

Each victim described a short, stocky, mistachured man in his mid-30s.

303

00:28:38,000 --> 00:28:42,000

Four months passed, then a fifth attack.

304

00:28:43,000 --> 00:28:49,000

A woman, alone in a secluded place, early morning.

305

00:28:53,000 --> 00:28:56,000

He placed a rope around her neck, he wrapped it twice.

306

00:28:56,000 --> 00:28:59,000

She described him as a very powerful man.

307

00:28:59,000 --> 00:29:04,000

He lifted her over this fence and took her into the wooded area over here,

308

00:29:04,000 --> 00:29:10,000

where he bound her hands behind her back and he placed surgical tape over her eyes

309

00:29:10,000 --> 00:29:12,000

and at that point he raped her.

310

00:29:16,000 --> 00:29:21,000

Five five to five eight, stocky build, black hair, black mustache,

311

00:29:21,000 --> 00:29:23,000

quite possibly Hispanic.

312

00:29:23,000 --> 00:29:28,000

It was a rapist and he was savaged two more victims than Amherst.

313

00:29:29,000 --> 00:29:34,000

A 32 year old female was using this path early in the morning for exercise.

314

00:29:34,000 --> 00:29:39,000

As she got to this point right here, a rope was placed around her neck

315

00:29:39,000 --> 00:29:41,000

and she was immediately rendered unconscious.

316

00:29:41,000 --> 00:29:44,000

She was then dragged into these woods up this way,

317

00:29:44,000 --> 00:29:46,000

which we think was a pre-selected site.

318

00:29:49,000 --> 00:29:53,000

The woman was found one hour later, still unconscious.

319

00:29:53,000 --> 00:29:57,000

Double rap marks on her neck told police who they were dealing with.

320

00:29:57,000 --> 00:29:59,000

But this time was different.

321

00:29:59,000 --> 00:30:02,000

This time yet nearly killed his victim.

322

00:30:05,000 --> 00:30:11,000

22 year old Linda Yellum was a student at the State University in Buffalo

323

00:30:11,000 --> 00:30:14,000

when she crossed paths with a rapist.

324

00:30:18,000 --> 00:30:20,000

Linda was a seventh known victim.

325

00:30:22,000 --> 00:30:24,000

She would be the first to die.

326

00:30:27,000 --> 00:30:32,000

Linda Yellum was left in the woods, her mouth and nose wrapped tight with duct tape.

327

00:30:35,000 --> 00:30:37,000

It was pre-meditated murder.

328

00:30:37,000 --> 00:30:40,000

He planned on killing her when he grabbed her that day.

329

00:30:42,000 --> 00:30:46,000

Once he put that tape over her nose and her mouth, there was no chance for survival.

330

00:30:49,000 --> 00:30:51,000

An unexpected lull followed.

331

00:30:51,000 --> 00:30:54,000

Two, three, four years.

332

00:30:54,000 --> 00:31:00,000

Authorities wondered had the suspect moved, gone to prison, or even perhaps died.

333

00:31:01,000 --> 00:31:07,000

Then in October of 1994, a 14 year old girl was raped in Buffalo, New York.

334

00:31:07,000 --> 00:31:09,000

He was back.

335

00:31:10,000 --> 00:31:13,000

This guy strikes so infrequently.

336

00:31:13,000 --> 00:31:17,000

He's very hard to profile, very, very difficult.

337

00:31:17,000 --> 00:31:25,000

He's either got tremendous self-control or else he's hitting in other parts of the country that we're not aware of.

338

00:32:00,000 --> 00:32:07,000

In this case of Keith Warren, did a killer cleverly arrange Keith's death scene to make it look like suicide?

339

00:32:08,000 --> 00:32:13,000

The 9-1-1 Call

340

00:32:24,000 --> 00:32:29,000

The 9-1-1 Call came in just before 2 p.m. on July 31st, 1986.

341

00:32:29,000 --> 00:32:33,000

A mother's quiet world was about to be shattered.

342

00:32:33,000 --> 00:32:35,000

Her only son was dead.

343

00:32:38,000 --> 00:32:41,000

Keith Warren was just one month from starting college.

344

00:32:41,000 --> 00:32:45,000

He had lived with his sister and mother since his parents' divorce when he was 10.

345

00:32:45,000 --> 00:32:51,000

By all accounts, a well-liked and dependable young man, Keith seemed destined for a promising future.

346

00:32:51,000 --> 00:32:54,000

Instead, he had come to an untimely end.

347

00:32:57,000 --> 00:33:01,000

Paramedics found Keith in a wooded area behind his family's townhouse.

348

00:33:01,000 --> 00:33:06,000

He was hanging by the neck from a small tree that was bent double with his weight.

349

00:33:08,000 --> 00:33:13,000

The elaborate arrangement of the hanging rope would later be the source of bitter debate.

350

00:33:13,000 --> 00:33:16,000

The cord was anchored around the base of a large tree.

351

00:33:16,000 --> 00:33:20,000

It extended some 25 feet to a small sapling.

352

00:33:20,000 --> 00:33:25,000

It encircled the sapling's trunk and then arched up through a fork.

353

00:33:28,000 --> 00:33:32,000

The authorities, however, saw nothing suspicious about the scene.

354

00:33:32,000 --> 00:33:39,000

After a brief visual inspection, the county's deputy medical examiner determined that Keith Warren had committed suicide.

355

00:33:39,000 --> 00:33:45,000

No autopsy was ordered and the body was dispatched to a funeral home for embalming.

356

00:33:45,000 --> 00:33:49,000

It was already dark when Keith's mother was informed.

357

00:33:50,000 --> 00:33:54,000

I didn't realize at the time that Keith's body was not an amoreque.

358

00:33:54,000 --> 00:34:01,000

There had been no investigation and his body had been discovered maybe five or six hours earlier, about 12.30.

359

00:34:01,000 --> 00:34:05,000

I didn't know at the time the officer had chosen a funeral home.

360

00:34:07,000 --> 00:34:11,000

A few days later, Mary Coeey received her son's personal effects.

361

00:34:11,000 --> 00:34:15,000

Some audio tapes, a jacket and his trademark brown boots.

362

00:34:17,000 --> 00:34:20,000

I saw the boots and that's when I just got really...

363

00:34:20,000 --> 00:34:23,000

I mean, it was just... and it was all over.

364

00:34:23,000 --> 00:34:26,000

To see the boots, that was Keith and...

365

00:34:26,000 --> 00:34:29,000

That was it.

366

00:34:33,000 --> 00:34:36,000

Initially, Keith's mother accepted the finding of suicide.

367

00:34:36,000 --> 00:34:40,000

But over time, she found discrepancies too numerous to ignore.

368

00:34:40,000 --> 00:34:44,000

Today, Mary Cooley totally rejects the official explanation.

369

00:34:44,000 --> 00:34:49,000

Her doubts began after she heard from a friend of Keith's named Rodney Kendall.

370

00:34:49,000 --> 00:34:55,000

Rodney reported that a parade of suspicious characters had been looking for Keith shortly before his death.

371

00:34:57,000 --> 00:35:01,000

Hey, yo, dude. Seeing Keith warring around? You know him?

372

00:35:01,000 --> 00:35:02,000

No. What's up?

373

00:35:02,000 --> 00:35:06,000

Nothing much, man. Just some friends looking for him. See him around?

374

00:35:06,000 --> 00:35:12,000

The first incident occurred in front of the townhouse a week before Keith's body was found.

375

00:35:12,000 --> 00:35:14,000

Wow. What are you looking for?

376

00:35:14,000 --> 00:35:17,000

It was mainly black males that were in the car.

377

00:35:17,000 --> 00:35:23,000

And Keith did not associate much with black males. Most of his friends were white males.

378

00:35:23,000 --> 00:35:29,000

So I thought that was pretty strange. And after I told them that I hadn't seen Keith, they left.

379

00:35:29,000 --> 00:35:31,000

It means that they weren't from the neighborhood or our school area.

380

00:35:31,000 --> 00:35:34,000

So I kind of... kind of figured, why would they be looking for Keith?

381

00:35:34,000 --> 00:35:37,000

But, you know, no one had an answer for me.

382

00:35:37,000 --> 00:35:41,000

Several days later, Rodney had another rod encounter.

383

00:35:41,000 --> 00:35:45,000

This time with a high school acquaintance of Keith's named Mark Finley.

384

00:35:45,000 --> 00:35:46,000

Rodney, have you seen Keith?

385

00:35:46,000 --> 00:35:47,000

Ah, man, what's up?

386

00:35:47,000 --> 00:35:50,000

I need to find him. When was the last time you saw him?

387

00:35:50,000 --> 00:35:51,000

I don't know. We were out last night.

388

00:35:51,000 --> 00:35:52,000

What time?

389

00:35:52,000 --> 00:35:53,000

When?

390

00:35:53,000 --> 00:35:59,000

He seemed pretty urgent. I thought it was pretty strange because he acted like he needed to find Keith very quickly.

391

00:35:59,000 --> 00:36:03,000

And I told him I couldn't... I didn't know where Keith was and he left.

392

00:36:03,000 --> 00:36:11,000

And that puzzled me because I said, you know, in the past eight, seven, eight years we lived in Maryland, Mark never came by, nor did he ever call for Keith.

393

00:36:11,000 --> 00:36:14,000

I never saw him in-house. I don't recall him.

394

00:36:14,000 --> 00:36:20,000

And my last recollection of Mark was when we were in eighth grade and they got into a fight. Keith and Mark did.

395

00:36:20,000 --> 00:36:32,000

A couple of weeks after that, my mom came to visit me and I've never gone to the site that the tree was found and she wanted to go to the tree.

396

00:36:32,000 --> 00:36:39,000

Rodney Kendall, who had earlier identified Keith's body for the police, led the way.

397

00:36:40,000 --> 00:36:49,000

When we got there, I looked around and couldn't find the tree, but I was sure I was in the right spot.

398

00:36:49,000 --> 00:36:57,000

And we looked down and the tree had been cut down. It was just the stump left.

399

00:36:57,000 --> 00:37:01,000

I panicked and I called the police and they're very rude.

400

00:37:01,000 --> 00:37:05,000

They really told me that, well, what do you want us to do?

401

00:37:05,000 --> 00:37:08,000

Yeah, we cut it down. What do you want us to do about it?

402

00:37:08,000 --> 00:37:15,000

Mary Betters and a multiracial community group known as Clams are helping Keith's mother with a case.

403

00:37:15,000 --> 00:37:20,000

The police had cut down the tree and they were saving it as evidence.

404

00:37:20,000 --> 00:37:27,000

Now, this was a big surprise to us because, here before they had said that the case was closed.

405

00:37:27,000 --> 00:37:33,000

And we were surprised that they would be still collecting and saving evidence.

406

00:37:34,000 --> 00:37:38,000

Keith's mother no longer trusted the police or their explanations.

407

00:37:38,000 --> 00:37:43,000

She launched a letter writing campaign targeting state and federal officials.

408

00:37:43,000 --> 00:37:48,000

But for six long years, Mary Cooley hit a stone wall every way she turned.

409

00:37:48,000 --> 00:37:55,000

Then came April 9, 1992, her son's birthday. Keith would have been 25.

410

00:37:56,000 --> 00:38:02,000

That afternoon, Mary found a plain Manila envelope at her doorstep.

411

00:38:02,000 --> 00:38:07,000

The stunning contents would sweep her back to the day of her son's death.

412

00:38:16,000 --> 00:38:19,000

Oh, Sherry! Oh my God!

413

00:38:20,000 --> 00:38:24,000

And Sherry came up and she saw the pictures scattered and she picked them up.

414

00:38:24,000 --> 00:38:29,000

And of course, she panicked. And then she says, oh my God, this is Keith.

415

00:38:30,000 --> 00:38:37,000

There were five pictures at all. They looked official and each showed a different view of Keith Warren hanging by his neck.

416

00:38:37,000 --> 00:38:43,000

Mary forced herself to look and in the process she found a glaring discrepancy.

417

00:38:44,000 --> 00:38:51,000

His clothing, he didn't fit him. That's when we started to realize he was wearing somebody else's clothing.

418

00:38:51,000 --> 00:38:59,000

He's got a long sleeve shirt on, looks fairly new. He's got like, quarter-war jeans on that he didn't own.

419

00:38:59,000 --> 00:39:05,000

But the real eye catcher was that he was wearing white sneakers.

420

00:39:06,000 --> 00:39:13,000

And those white tennis shoes, he did not own. He did not own a pair of white tennis shoes.

421

00:39:13,000 --> 00:39:20,000

For Mary Coonie, it was a nightmarish inconsistency. Yes, that was her son in the photographs.

422

00:39:20,000 --> 00:39:26,000

But whose clothes was he wearing? Whose white tennis shoes? And why was he wearing them?

423

00:39:27,000 --> 00:39:33,000

The only items of clothing a police returned to the family had been Keith's jacket and brown boots.

424

00:39:33,000 --> 00:39:39,000

Neither was shown in the photographs, although authorities said that they had been found near Keith's body.

425

00:39:39,000 --> 00:39:46,000

My brain started to just really go into a tailspin because I didn't feel that the police were my friends at all.

426

00:39:47,000 --> 00:39:58,000

I started to talk around to legal people and I was advised to go to a local investigator and find out the source of the photos.

427

00:39:58,000 --> 00:40:06,000

The police department conceded that there were copies of original police photos, but they had no idea where they came from.

428

00:40:06,000 --> 00:40:08,000

None whatsoever. They were questioned numerous times.

429

00:40:09,000 --> 00:40:14,000

When Joe Alershia examined the pictures, he noticed leaves on the back of Keith's shirt.

430

00:40:14,000 --> 00:40:21,000

To Alershia, this suggested Keith had been lying on the ground and was hoisted into a hanging position by someone else.

431

00:40:24,000 --> 00:40:29,000

Alershia says that his theory is bolstered by the complex path of the rope found at the scene.

432

00:40:30,000 --> 00:40:40,000

Apparently, the perpetrators noticed that the tree was small and wouldn't hold the body, therefore they needed some security by tying around a big tree here.

433

00:40:42,000 --> 00:40:52,000

When you talk to police, off the record you get. This was a travesty of errors. On the record you get a lot of, there are logical explanations for everything, and yet no logical explanations have ever been given.

434

00:40:52,000 --> 00:41:02,000

The fact of the matter is, no one seems to know whose clothing Keith Warren is wearing in those photographs and whether or not Keith Warren was hanged or whether or not he committed suicide.

435

00:41:03,000 --> 00:41:11,000

Finally, Keith's family had his body exhumed. At long last there was an autopsy and the results were shocking.

436

00:41:12,000 --> 00:41:18,000

I believe that Keith Warren's death being listed as suicide is medically not supportable.

437

00:41:19,000 --> 00:41:33,000

Toxicology tests have revealed the presence of potent chemicals, most importantly trichloroethane or TCE. They are usually found in glue and solvents. The levels found in Keith Warren were more than enough to kill him.

438

00:41:34,000 --> 00:41:47,000

These substances can get in there by inhalation or they can be actually taken in by mouth. The other possibility of course is injection as part of an embalming solution.

439

00:41:48,000 --> 00:42:01,000

The embalming process is exactly how Maryland's chief medical examiner explained away the toxic chemicals when he reviewed the autopsy report. Dr. Mahalekis disagrees.

440

00:42:02,000 --> 00:42:22,000

The substances found in Keith Warren's body could not have been introduced by the embalming fluid because one, the embalmer in his report never mentioned using any of those substances. Secondly, the distribution of the key substance trichloroethane is more consistent with inhalation.

441

00:42:22,000 --> 00:42:29,000

And third, they were found at two additional substances which are totally unrelated to any embalming solution.

442

00:42:30,000 --> 00:42:40,000

He could have been at a party where there were some drugs involved and he accidentally killed himself and they were afraid and then they decided to take him and make him look like a suicide.

443

00:42:40,000 --> 00:42:49,000

Or he could have been attacked from the back and that particular chemical was so potent that one

chemist said that he was dead before he hit the ground.

444

00:42:50,000 --> 00:43:00,000

He couldn't have done this and placed himself on the tree. That's the bottom line. He could not have taken these chemicals and then hung himself.

445

00:43:02,000 --> 00:43:14,000

If Keith Warren didn't hang himself, then who did hang him? In a final disturbing twist, the one person who might have answered that question has also turned up dead under suspicious circumstances.

446

00:43:15,000 --> 00:43:20,000

Mark Finley was one of those who came looking for Keith around the time he died.

447

00:43:20,000 --> 00:43:26,000

Six years later, when Mary Cooley received the photographs, Finley again figured prominently.

448

00:43:26,000 --> 00:43:32,000

A fix to one of the pictures was a threatening note which appeared to target Finley and another man.

449

00:43:32,000 --> 00:43:37,000

The note read in part, don't worry, Mark Finley will be next.

450

00:43:38,000 --> 00:43:43,000

Two months after Mark learned he had been singled out, he contacted Mary Cooley.

451

00:43:43,000 --> 00:43:54,000

Mark called my residence, left a message on my answer machine to the fact of something that said, Miss Warren, this is Mark Finley.

452

00:43:54,000 --> 00:44:03,000

I got your message and I will be by to see you. I do remember the specific words, I need to unload.

453

00:44:04,000 --> 00:44:15,000

One month later, Mark Finley was dead. According to the Montgomery County police, Finley died accidentally when he struck a curb and was thrown from his bike.

454

00:44:18,000 --> 00:44:28,000

That was a strange death. The original ambulance crew said the damage to Mr. Finley didn't fit the accident itself.

455

00:44:29,000 --> 00:44:36,000

The damage in his face, it looked like somebody either hit him with a car or was waiting for him with a baseball bat and hit him with a baseball bat.

456

00:44:36,000 --> 00:44:42,000

Mark Finley made his statement at a party saying that Keith didn't kill himself, I helped hang him in the tree.

457

00:44:42,000 --> 00:44:47,000

It just seemed kind of strange that he happened to expire when he had made that statement.

458

00:44:48,000 --> 00:44:55,000

Why was Mark Finley targeted in the threatening note? Did he truly have information about Keith Warren's death?

459

00:44:55,000 --> 00:45:02,000

As with all the other nagging questions, the authorities have a standard answer. This case is closed.

460

00:45:02,000 --> 00:45:10,000

We're still being stormwalled and we're still being fought and that's incredible. I can't understand that.

461

00:45:11,000 --> 00:45:18,000

What is it that the system does not want me to know about my child's life or death?

462

00:45:20,000 --> 00:45:27,000

Despite repeated requests, officials in Montgomery County, Maryland declined to comment on the case or participate in this broadcast.

463

00:45:27,000 --> 00:45:35,000

Mary Coeey vows that she will continue to press her own investigation until each and every question about her son's death has been answered.

464

00:45:41,000 --> 00:45:44,000

The End

465

00:45:46,000 --> 00:45:52,000

Join me again next Friday. Perhaps you may be able to help solve a mystery.